

HOTELS & CRISIS



HISTORICAL AND
CULTURAL
PERSPECTIVES

WORKSHOP
25-26 JUNE 2022
LONDON, UK

Co-organized by

"The British Hotel in War and the
Transition to Peace, 1914-22" research
project, funded by the Social Sciences and
Humanities Research Council of Canada
and hosted by the University of Guelph,
and the

"Hotels and the Modern Subject:
1890-1940" research project, funded by
the Hellenic Foundation for Research &
Innovation and hosted by the National &
Kapodistrian University of Athens

<http://hotelsinhistory.com/>
<https://hotems.enl.uoa.gr/>

Hotels & Crisis: Historical and Cultural Perspectives

Workshop

Tug Agency, 3rd Floor, Victoria House, 1 Leonard Circus EC2A 4DQ, London

PROGRAMME

SATURDAY 25 JUNE 2022

10:00-11:30 HOTEL CARCERALS, SURVEILLANCE, AND EXCLUSION

Chair: Anna Despotopoulou, National & Kapodistrian Univ. of Athens

Robbie Moore, University of Tasmania (*online*)

Hotel Surveillance and Interwar Thrillers

Jayne Rogerson and Chris Rogerson, University of Johannesburg (*online*)

Maximising Advantage from South Africa's Civil Conflict 1960-1994: The Southern Sun Hotel Group

Andrew Burridge, Macquarie University (*online*)

The Hotel as Carceral Space: Immigration, Asylum and Refugee Detention since the 1980s

11:30-12:00 COFFEE BREAK

12:00-13:00 HOTELS AND POLITICS

Chair: Robert Davidson, University of Toronto

Athanasios Dimakis, National & Kapodistrian University of Athens/HFRI

"Bombs or Beds, Machine-Guns or Mayonnaise": Hotel Hostilities and "The 1939 State" in Leonard Woolf's *The Hotel*

Andrew Thomas Park, University of Hong Kong (*online*)

The United Nations Checks in: Hotels and the Field Missions of the early UN

13:00-14:00 LUNCH

14:00-15:00 WARTIME HOTELS AND THEIR LEGACIES

Chair: Efterpi Mitsi, National & Kapodistrian Univ. of Athens

Susan Barton, De Montfort University

Hotels and the Humanitarian Role of Neutral Switzerland with Wounded and Sick POWs, 1916-1919

Kevin James and Andrew P. Northey, University of Guelph

Evolving Geographies of Hotel Use on the Home Front: Britain in World War I

15:15-16:15 WARTIME HOTELS IN HISTORY

Chair: Blake C. Scott, College of Charleston (*online*)

Daniel Maudlin, University of Plymouth

Muster Point: The Spatial History of Inns in Early Modern Conflict

Katie Algeo, Western Kentucky University (*online*)

Armed Forces and Arrested Development at Mammoth Cave Hotel during the American Civil War

18:30 DRINKS AND DINNER FOR ALL WHO WOULD LIKE TO JOIN

SUNDAY 26 JUNE 2022

9:30-10:30 HOTEL INTIMACIES AND GENDER

Chair: Chryssa Marinou, National & Kapodistrian Univ. of Athens

Anna Despotopoulou, National & Kapodistrian University of Athens/HFRI

Interwar Hotel Intimacies

Efterpi Mitsi, National & Kapodistrian University of Athens/HFRI

The Return to the Fair Helen Inn: Dilys Powell's Post-War Travels to Greece

10:30-11:00 COFFEE BREAK

11:00-12:00 HOTEL MOBILITIES AND HOME

Chair: Robert Davidson, University of Toronto

Chryssa Marinou, National & Kapodistrian University of Athens/HFRI

Reflections of WWI in "Salon des Dames": Elizabeth Bowen's Hotels

Anna-Leena Toivanen, University of Eastern Finland

The Hotel, the Returnee and the Postcolonial Crisis in Amadou Koné's *Les Coupeurs de têtes* (1997) and *Gampoko Duma Di Bula's Congo mater* (2019)

12:15-13:15 HOTEL TRANSFORMATIONS IN WARTIME

Chair: Kevin James, University of Guelph

Torsten Feys, Flanders Marine Institute (VLIZ)

Ostend Hotels during WWI

Kenneth Morrison, De Montfort University

War Hotels in Bosnia and Herzegovina

13.15-13.30 Wrap up

13.30 LUNCH

Workshop participants (alphabetically)

Katie Algeo is a Professor of Geography at Western Kentucky University. She holds a B.S. in mathematics and computer science from Duke University and a Ph.D. in geography from Louisiana State University. Her teaching and research interests include historical geography, tourism, GIS, national parks, and agriculture. Her work has appeared in edited volumes on rural geography, *Tourism Geographies*, *Journal of Geography*, *Southern Cultures*, *Southeastern Geographer*, *Names*, *Material Culture*, and the *International Journal of Applied Geospatial Research*. She is currently working on a book exploring trans-Atlantic inspirations for tourism development at Mammoth Cave.

Susan Barton is an honorary research fellow in the International Centre for Sports History and Culture at De Montfort University in Leicester. She has a wide range of interests in social history and her publications include work on the knitted textile industry, working-class tourism, the British seaside, package holidays in Spain, sport and learning disability, tourism development in Switzerland and winter sports. Her publications include *Travel and Tourism 1700-1914*, *Healthy Living in the Alps: Sanatoria and the Origins of Winter Sports Tourism in Switzerland, 1860-1914*, *The Working Class and the Development of Popular Tourism*.

Andrew Burrige is Lecturer in human geography, based in the Department of Geography and Planning, Macquarie University, Australia. Andrew's work has focused primarily upon undocumented migration, the effects of border securitisation and immigration detention, as well as asylum and refugee reception and settlement. He has published widely in journals such as *Geographical Research*, *Territory*, *Politics*, *Governance*, *Social and Legal Studies*, and *The Conversation* and in books such as *Open Borders* (2019) and *Migration, Squatting and Radical Autonomy* (2017).

Robert Davidson is Professor of Spanish and Catalan Studies at the University of Toronto. He is the author of *Jazz Age Barcelona* (U of Toronto Press, 2009; shortlisted for the Canada Prize in the Humanities) and *The Hotel: Occupied Space* (U of Toronto Press, 2018). His current work includes a study of material culture and early 20th-century Spanish and Catalan narrative (*By and About Things*) and a new research project entitled *The Scent of Spain: Fragrance, Odour and Culture* that considers key fragrances and scents that contributed to the Spanish olfactory environment from the beginning of the modern fragrance industry in the country to the early 2000s.

Anna Despotopoulou is Professor in English Literature and Culture at the National and Kapodistrian University of Athens, and her research interests include Victorian literature, mobility and gender studies. She is the author of *Women and the Railway, 1850-1915* (Edinburgh UP, 2015), and is currently co-editing *Hotel Modernisms, 1890-1940*. Her articles on nineteenth and twentieth-century authors have been published in academic books and journals. Books she has co-edited include *Henry James and the Supernatural* (Palgrave-Macmillan, 2011) and *Ruins in the Literary and Cultural Imagination* (Palgrave-Macmillan, 2019). She is the Principal Investigator of the research project "Hotels and the Modern Subject, 1890-1940," and also participates in the project "Representations of Modern

Greece in Victorian Popular Culture,” both funded by the Hellenic Foundation for Research and Innovation (2020-2022).

Athanasios Dimakis is a postdoctoral researcher at the National and Kapodistrian University of Athens, working on the project “Hotels and the Modern Subject: 1890-1940” (funded by the Hellenic Foundation for Research & Innovation). He holds an MA from the University of London (Goldsmiths), and a PhD from the University of Athens. He has published essays on E. M. Forster and Lawrence Durrell and hotels in *Deus Loci: The Lawrence Durrell Journal*, *Language and Literary Studies of Warsaw*, *The Polish Journal of English Studies*, *The Palgrave Encyclopedia of Urban Literary Studies*, and on Iris Murdoch in *The Iris Murdoch Review* and *Studies in the Literary Imagination*. In June 2020, he was awarded the William Godshalk Prize for new Durrell scholarship by the International Lawrence Durrell Society.

Torsten Feys is a postdoctoral researcher at the Flanders Marine Institute, Maritime Society and History Department, working on Globalization, history, and migration studies. His publications include articles in journals such as *Journal of Migration History*, *Globalizing Migration History*, *TSEG*, and *Transfers: Journal of Interdisciplinary Mobility Studies*, and books such as *Research in Maritime History*, *Port-cities and their hinterlands: migration, trade and cultural exchange from the early seventeenth-century to 1939*, and *Tribute, trade, and smuggling: commercial, scientific and human interaction in the middle period and early modern world*.

Kevin James is Scottish Studies Foundation Chair and Professor of History at the University of Guelph, Canada, and a research partner in the Swiss Guest Books project. His research focuses on hotel histories, and especially the experiences of hotels in wartime, as well as the history of the visitors’ book in travel writing culture. He is co-editor with Eric G. E. Zuelow, of the forthcoming *Oxford Handbook of Tourism History*, and his most recent study of hotels is *History, Meanings and Representations of the Modern Hotel* (Channel View, 2018).

Chryssa Marinou holds a BA and an MA in English Literature from the National and Kapodistrian University of Athens. Her PhD (NKUA) was a comparative reading of Henry James, Dorothy Richardson, and Walter Benjamin. She is a postdoctoral researcher in two research projects funded by HFRI, including “Hotels and the Modern Subject, 1890-1940”, and a peer-reviewer for *Lost Modernists*. She has published on literary hotels in *Literary Geographies* and *The Palgrave Encyclopedia of Urban Literary Studies*, and other essays in *Synthesis: an Anglophone Journal of Comparative Literary Studies*, and *Pilgrimages: A Journal of Dorothy Richardson Studies*, and she has contributed chapters to edited volumes.

Daniel Maudlin is Professor at the University of Plymouth, working at the interface of historical geography, architecture, urbanism and material culture, shedding new light on the role of everyday spaces and places in the creation of the British Empire through the eighteenth and nineteenth centuries. He also writes on theoretical approaches to traditional dwellings and settlements. Following undergraduate and postgraduate studies at the University of St Andrews, Daniel worked for Historic Environment Scotland before moving into academia with a Leverhulme Postdoctoral Fellowship to study settlement patterns in

colonial British America at Dalhousie University, Canada. His publications include *Inner Empire: Imperialism and Built Environment in the British Isles, The Idea of the Cottage 1760 – 1860, Building the British Atlantic World: Spaces, Places, and Material Culture 1600 -1850*, and forthcoming *The Routledge Companion to History, Space and Place* and *Inns and Empire*.

Efterpi Mitsi is Professor in English Literature and Culture at the National and Kapodistrian University of Athens. Her research and publications focus on classical receptions in English literature, word and image relations, and on travellers to Greece. She is the author of *Greece in Early English Travel Writing, 1596-1682*, (Palgrave Macmillan, 2017), editor of *Troilus and Cressida: A Critical Reader* (Bloomsbury, 2019), and is currently coediting *Hotel Modernisms, 1890-1940*. Books she has coedited include *Ruins in the Literary and Cultural Imagination* (Palgrave Macmillan, 2019) and *Women Writing Greece: Essays on Hellenism, Orientalism and Travel* (Rodopi 2008). She is the recipient of a Hellenic Foundation for Research & Innovation grant for the research project “Representations of Modern Greece in Victorian Popular Culture” (2020-2023) and a member of the project “Hotels and the Modern Subject: 1890-1940” also funded by HFRI.

Robbie Moore is Senior Lecturer in English at the University of Tasmania. His research focuses on space and place in late-Victorian and modernist literature and culture. His book, *Hotel Modernity: Corporate Space in Literature and Film*, was published by Edinburgh University Press in 2021. He has also published work on hotels in *The Henry James Review* and *Modernist Cultures* and on “Corporate Space” in *The Routledge Companion to Literature and Economics*.

Kenneth Morrison is Professor at De Montfort University, specialising in modern Southeast European politics and history, with an emphasis on Serbia, (including the Sandžak), Montenegro and Bosnia & Herzegovina. He has published widely in his field and is the author of *Montenegro: A Modern History* (IB Tauris, 2009), *Sarajevo's Holiday Inn: On the Frontline of Politics and War* (Palgrave MacMillan, 2016), *Nationalism, Statehood and Identity in Post-Yugoslav Montenegro* (Bloomsbury, 2018), and the co-author of *The Sandžak: A History* (Hurst & Co./Oxford University Press). He has published chapters and articles in numerous edited books and journals.

Andrew P. Northey is an MA student in History at the University of Guelph, Canada, exploring Victorian inns in the Scottish Borders.

Andrew Thomas Park is an honorary Lecturer at University of Hong Kong. His research and teaching interests include the history of international relations, self-determination, international peacekeeping, and diplomacy. Before moving to Hong Kong he worked in Beijing with the German International Cooperation Agency (Deutsche Gesellschaft für Internationale Zusammenarbeit) on projects relating to climate change mitigation and adaptation. He has published in *Journal of Tourism History*, *International History Review*, and *Diplomacy and Statecraft*.

Christian M. Rogerson is a Research Professor attached to the School of Tourism & Hospitality of the University of Johannesburg. His research interests straddle issues of local and regional development, small enterprise development and tourism in the global South. Current research foci involve variously unpacking business tourism in sub-Saharan Africa; transforming local spaces through innovation and tourism; inclusive tourism and local development; the informal economy and small business incubators; and, the historical evolution of South Africa's tourism industry. His publications include *The Geography of South Africa*, *Tourism Planning and Development*, *Local Economic Developments in the Changing World: The Experience of Southern Africa*, and *Urban Tourism in the Global South*, and *Tourism, Change and the Global South*.

Jayne M. Rogerson is visiting Associate Professor of Tourism at the School of Tourism and Hospitality, University of Johannesburg, South Africa. Her research interests include tourism accommodation, urban tourism, tourism history and sustainable tourism. Her publications include three co-edited books: *New Directions in South African Tourism Geographies*, *Urban Tourism in the Global South*, and *Tourism, Change and the Global South*.

Blake C. Scott is Assistant Professor of International Studies at the College of Charleston, interested in the diverse cultures and ecologies that make up the Caribbean world. He teaches introductory and advanced courses in the International Studies Program at the College of Charleston, examining issues of cultural and economic globalization, travel and migration, environmental change, and inter-American relations. He has also written about these topics for academic and popular publications, including: the journal of *Environmental History*, the *Journal of Tourism History*, *The Caribbean Writer*, the *Oxford Research Encyclopedia of American History*, and *The Huffington Post*, among others. In support of his research, he has received fellowships from the Fulbright Program, the Smithsonian Institution, and the University of Texas at Austin.

Anna-Leena Toivanen is an Academy Research Fellow at the University of Eastern Finland. She acts as the literary studies subject editor of the *Nordic Journal of African Studies*. She has published widely on mobility-related themes in African literatures, and her most recent articles feature in *Urban Studies*, *Journal of Postcolonial Writing*, *Transfers*, and *Mobilities*. She is the author of *Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures* (Brill 2021).

The workshop is co-organized by the Tourism History Working Group and Centre for Scottish Studies at the University of Guelph, where "The British Hotel in War and the Transition to Peace, 1914-22" (<http://hotelsinhistory.com/>) project, funded by the Social Sciences and Humanities Research Council of Canada, is based, and by the "Hotels and the Modern Subject: 1890-1940" (<https://www.hotems.enl.uoa.gr/>) research project which is funded by the Hellenic Foundation for Research & Innovation ("1st Call for H.F.R.I. Research Projects to support Faculty Members & Researchers) and hosted by the National & Kapodistrian University of Athens.

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