



View of the famous Hotel d'Angleterre, Syntagma Square, Athens  
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# LITERARY HOTELS

International Symposium  
9-10 September 2021

## Impact Hub

Karaiskaki 28,  
Athens 10554

[www.hotems.enl.uoa.gr/events/](http://www.hotems.enl.uoa.gr/events/)

## Keynote Speakers:

**Andrew Thacker**,  
Nottingham Trent  
University

**Vassiliki Kolocotroni**,  
University of Glasgow

## Organised by the

Department of  
English Language  
and Literature,  
National &  
Kapodistrian  
University of Athens

## Funded by the

Hellenic Foundation  
for Research &  
Innovation

Associated with the research project: Hotels and the Modern Subject, 1890-1940

The conference is hybrid. Please contact the organisers for access: [literaryhotel2021@gmail.com](mailto:literaryhotel2021@gmail.com)

**Schedule (Athens time zone)**

**Thursday, September 9**

**9:30 – 10:00 Registration and Welcome**

**Aspasia Velissariou**, Chair of the Department of English,  
National and Kapodistrian University of Athens

**10:00 – 11:30 Hotels in Times of War and Crisis**

Chair: Anna Despotopoulou, National and Kapodistrian Univ. of Athens

**Robbie Moore** – *Online*, University of Tasmania  
Katherine Mansfield and May Sinclair in the Wartime Grand Hotel

**Fiona Tomkinson** – *Online*, Nagoya University  
The Politics and Poetics of Space in Arnold Bennett's Hotels and Boarding Houses

**Athanasios Dimakis**, National and Kapodistrian University of Athens  
"No Longer a Hotel": Colonial Hotel Decadence in Lawrence Durrell's *The Alexandria Quartet*

**Juanjuan Wu** – *Online*, University of Melbourne  
Eastern Hotels, Modern Mobilities and Western Women in China, 1914-1924

**11:45 – 13:15 The Greek Hotel**

Chair: Chryssa Marinou, National and Kapodistrian Univ. of Athens

**Mathilde Pyrli**, National and Kapodistrian University of Athens / ELIA-MIET  
The Athenian Hotel in Transition: from Inns to Grand Hôtels, 1840-1910

**Efterpi Mitsi**, National and Kapodistrian University of Athens  
George Gissing's Grand and Modest Hotels in Late Nineteenth-century Athens

**Polly Hember** – *Online*, Royal Holloway, University of London  
Stirring the "sub-aqueous memory" in H.D.'s Hotel Mira-Mare

**Vassilis Letsios** – *Online*, Ionian University  
Ithacas: Cavafy of Travel, Ships, Hotels

**13:15 – 14:30 Lunch break**

**14:30 – 15:30 Keynote**

**Andrew Thacker** – *Online*, Nottingham Trent University  
"Rest. Stay." Life in the Hotels of Katherine Mansfield  
Chair: Anna Despotopoulou, National and Kapodistrian Univ. of Athens

**15:45 – 17:15 Hotel theories and designs**  
Chair: Vassiliki Kolocotroni, Univ. of Glasgow

**John Hoffmann**, Philipps University Marburg  
"Grand Hotel Theory"

**Rajesh Heynckx**, KU Leuven  
The Hotel Lobby as a Vortex in Habsburg Vienna

**Bettina Matthias**, Middlebury College  
Performing Belonging in Early 20<sup>th</sup> Century Literary Hotels and the Case of Rich Americans

**Bruce Peter** – *Online*, Glasgow School of Art  
The Prototype Jet Age Hotels

**17:15 – 18:00 Coffee break**

**18:00 – 19:30 Hotel Holidays**

Chair: Athanasios Dimakis, National and Kapodistrian Univ. of Athens

**Shawna Ross** – *Online*, Texas A&M University  
A Landslide at the Pension Bertolini: Anti-Tourism and Liberal Humanism in E. M. Forster's *A Room with a View*

**Allan Pero** – *Online*, University of Western Ontario  
“Found his anxiety frothing”: Denton Welch’s *In Youth Is Pleasure*, and the Hotel as Camp Allegory

**Joel Hawkes** – *Online*, University of Victoria  
A Performance of the Hotel Welcome (1925-1926), and its Remains in Mary Butts’s “House Party”

**Amy Foley** – *Online*, Providence College  
The Monotonous New in Kafka’s Hotel *Diaries*

### Friday, September 10

#### 10:00 – 11:30 Crime à la Moderne: Memory, Perception, and Mobility in Hotel Crime Narratives

Chair: Nikos Filippaios, Univ. of Ioannina

**Caius Dobrescu** – *Online*, University of Bucharest  
The Hotel at the Edge of The Abyss: Modernities, Mobilities, and Mysteries in R. G. Waldeck’s *Athene Palace* (1942)

**Sudipto Sanyal** – *Online*, Techno India University  
Grand Guignol Hotels and the Supermodernity of Noir

**Somnath Basu** – *Online*, Ramananda College  
Inconveniences: Hotels and Crime in the Works of Agatha Christie

**Nikos Filippaios** – *Online*, University of Ioannina  
“The Most Original Hotel of the World”: Memory, Crime and Tourism in Giannis Maris’ *The Hands of Aphrodite* (1963)

#### 11:45 – 13:00 Hotel Rooms and Forms

Chair: Anne Reynes-Delobel, Aix-Marseille University

**Josie Cray** – *Online*, Cardiff University  
“This room growing around me like a poisoned web”: Submerged in the hotel bedrooms of Djuna Barnes’s *Nightwood* and Anaïs Nin’s *House of Incest*

**Christina Mirza** – *Online*, St. Xavier’s College  
A Room with a View: Vision and Experiment in the Poetry of Charlotte Mew and Hope Mirrlees

**Sonakshi Srivastava** – *Online*, Indraprastha University  
A Room for (N)one: An Enquiry into the Aesthetics of Hotel in *Chowringhee*

#### 13:00 – 14:30 Break

#### 14:30 – 15:45 Interwar Hotels and Urban Mobilities

Chair: Rajesh Heynickx, KU Leuven

**Ulrike Zitzlsperger** – *Online*, University of Exeter  
Life and Work in Interwar “Cathedrals of Modernity”

**Chryssa Marinou**, National and Kapodistrian University of Athens  
Joseph Roth’s Hotels in the 1920s: The Displaced Male Subject after WWI

**Anne Reynes-Delobel**, Aix-Marseille University  
Heterogeneous Spaces in Provisional Relations: Hotel Life and Transnational Magazines in the 1920s

#### 15:45 – 16:15 Coffee break

#### 16:15 – 17:30 Ephemeral Hotels

Chair: Bettina Matthias, Middlebury College

**Emma Short** – *Online*, Durham University  
“[T]he hotel story he made up”: Hotel Life, Death, and Work in James Joyce’s *Ulysses*

**Iro Filippaki**, National and Kapodistrian University of Athens  
Hotel Time and Impatience in Thomas Mann's *Death in Venice*

**Tyler T. Schmidt** – *Online*, Lehman College, City University New York  
White Women & Cheap Hotels

**17:45 – 18:45 Keynote**

**Vassiliki Kolocotroni**, University of Glasgow  
Hotel Trouble  
Chair: Efterpi Mitsi, National and Kapodistrian University of Athens

**18:45 Closing reception**



**Organizing Committee:**

Athanasios Dimakis, Postdoctoral Researcher, National and Kapodistrian University of Athens  
Chryssa Marinou, Postdoctoral Researcher, National and Kapodistrian University of Athens

**Academic Committee:**

Anna Despotopoulou, Professor, National and Kapodistrian University of Athens  
Efterpi Mitsi, Professor, National and Kapodistrian University of Athens

The research project HOTEMS is supported by the Hellenic Foundation for Research and Innovation (H.F.R.I.) under the "1st Call for H.F.R.I. Research Projects to support Faculty Members & Researchers and the procurement of high-cost research equipment grant" (Project Number: 1653).