



View of the Grand Hotel d'Angleterre, Syntagma Square, Athens  
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# LITERARY HOTELS

International Symposium  
9-10 September 2021

**Impact Hub**  
Karaiskaki 28,  
Athens 10554

[www.hotems.enl.uoa.gr/events/](http://www.hotems.enl.uoa.gr/events/)

**Keynote Speakers:**  
**Andrew Thacker**,  
Nottingham Trent  
University

**Vassiliki Kolocotroni**,  
University of Glasgow

**Organised** by the  
Department of  
English Language  
and Literature,  
National &  
Kapodistrian  
University of Athens

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Associated with the research project: Hotels and the Modern Subject, 1890-1940  
The conference is hybrid. Please contact the organisers for access: [literaryhotel2021@gmail.com](mailto:literaryhotel2021@gmail.com)



## Schedule (Athens time zone)

### Thursday, September 9

#### 9:30 – 10:00 Registration and Welcome

**Aspasia Velissariou**, Chair of the Department of English,  
National and Kapodistrian University of Athens

#### 10:00 – 11:30 Hotels in Times of War and Crisis

Chair: Anna Despotopoulou, National and Kapodistrian Univ. of Athens

**Robbie Moore** – *Online*, University of Tasmania

Katherine Mansfield and May Sinclair in the Wartime Grand Hotel

**Fiona Tomkinson** – *Online*, Nagoya University

The Politics and Poetics of Space in Arnold Bennett's Hotels and Boarding Houses

**Athanasios Dimakis**, National and Kapodistrian University of Athens

"No Longer a Hotel": Colonial Hotel Decadence in Lawrence Durrell's *The Alexandria Quartet*

**Juanjuan Wu** – *Online*, University of Melbourne

Eastern Hotels, Modern Mobilities and Western Women in China, 1914-1924

#### 11:45 – 13:15 The Greek Hotel

Chair: Chryssa Marinou, National and Kapodistrian Univ. of Athens

**Mathilde Pyrli**, National and Kapodistrian University of Athens / ELIA-MIET

The Athenian Hotel in Transition: from Inns to Grand Hôtels, 1840-1910

**Efterpi Mitsi**, National and Kapodistrian University of Athens

George Gissing's Grand and Modest Hotels in Late Nineteenth-century Athens

**Polly Hember** – *Online*, Royal Holloway, University of London

Stirring the "sub-aqueous memory" in H.D.'s Hotel Mira-Mare

**Vassilis Letsios** – *Online*, Ionian University

Ithacas: Cavafy of Travel, Ships, Hotels

**13:15 – 14:30 Lunch break**

**14:30 – 15:30 Keynote**

**Andrew Thacker** – *Online*, Nottingham Trent University

“Rest. Stay.” Life in the Hotels of Katherine Mansfield

Chair: Anna Despotopoulou, National and Kapodistrian Univ. of Athens

**15:45 – 17:15 Hotel theories and designs**

Chair: Vassiliki Kolocotroni, Univ. of Glasgow

**John Hoffmann**, Philipps University Marburg

“Grand Hotel Theory”

**Rajesh Heynickx**, KU Leuven

The Hotel Lobby as a Vortex in Habsburg Vienna

**Bettina Matthias**, Middlebury College

Performing Belonging in Early 20<sup>th</sup> Century Literary Hotels and the Case of Rich Americans

**Bruce Peter** – *Online*, Glasgow School of Art

The Prototype Jet Age Hotels

**17:15 – 18:00 Coffee break**

**18:00 – 19:30 Hotel Holidays**

Chair: Athanasios Dimakis, National and Kapodistrian Univ. of Athens

**Shawna Ross** – *Online*, Texas A&M University

A Landslide at the Pension Bertolini: Anti-Tourism and Liberal Humanism in E. M. Forster’s *A Room with a View*

**Allan Pero** – *Online*, University of Western Ontario

“Found his anxiety frothing”: Denton Welch’s *In Youth Is Pleasure*, and the Hotel as Camp Allegory

**Joel Hawkes** – *Online*, University of Victoria

A Performance of the Hotel Welcome (1925-1926), and its Remains in Mary Butts’s “House Party”

**Amy Foley** – *Online*, Providence College

The Monotonous New in Kafka’s *Hotel Diaries*

## **Friday, September 10**

### **10:00 – 11:30 Crime à la Moderne: Memory, Perception, and Mobility in Hotel Crime Narratives**

Chair: Nikos Filippaios, Univ. of Ioannina

**Caius Dobrescu** – *Online*, University of Bucharest

The Hotel at the Edge of The Abyss: Modernities, Mobilities, and Mysteries in R. G. Waldeck’s *Athene Palace* (1942)

**Sudipto Sanyal** – *Online*, Techno India University

Grand Guignol Hotels and the Supermodernity of Noir

**Somnath Basu** – *Online*, Ramananda College

Inconveniences: Hotels and Crime in the Works of Agatha Christie

**Nikos Filippaios** – *Online*, University of Ioannina

“The Most Original Hotel of the World”: Memory, Crime and Tourism in Giannis Maris’ *The Hands of Aphrodite* (1963)

### **11:45 – 13:00 Hotel Rooms and Forms**

Chair: Anne Reynes-Delobel, Aix-Marseille University

**Josie Cray** – *Online*, Cardiff University

“This room growing around me like a poisoned web”: Submerged in the hotel bedrooms of Djuna Barnes’s *Nightwood* and Anaïs Nin’s *House of Incest*

**Christina Mirza** – *Online*, St. Xavier’s College

A Room with a View: Vision and Experiment in the Poetry of Charlotte Mew and Hope Mirrlees

**Sonakshi Srivastava** – *Online*, Indraprastha University

A Room for (N)one: An Enquiry into the Aesthetics of Hotel in *Chowringhee*

**13:00 – 14:30 Break**

**14:30 – 15:45 Interwar Hotels and Urban Mobilities**

Chair: Rajesh Heynickx, KU Leuven

**Ulrike Zitzlsperger** – *Online*, University of Exeter

Life and Work in Interwar “Cathedrals of Modernity”

**Chryssa Marinou**, National and Kapodistrian University of Athens

Joseph Roth’s Hotels in the 1920s: The Displaced Male Subject after WWI

**Anne Reynes-Delobel**, Aix-Marseille University

Heterogeneous Spaces in Provisional Relations: Hotel Life and Transnational Magazines in the 1920s

**15:45 – 16:15 Coffee break**

**16:15 – 17:30 Ephemeral Hotels**

Chair: Bettina Matthias, Middlebury College

**Emma Short** – *Online*, Durham University

“[T]he hotel story he made up”: Hotel Life, Death, and Work in James Joyce’s *Ulysses*

**Iro Filippaki**, National and Kapodistrian University of Athens  
Hotel Time and Impatience in Thomas Mann's *Death in Venice*

**Tyler T. Schmidt** – *Online*, Lehman College, City University New York  
White Women & Cheap Hotels

**17:45 – 18:45 Keynote**

**Vassiliki Kolocotroni**, University of Glasgow  
Hotel Trouble  
Chair: Efterpi Mitsi, National and Kapodistrian University of Athens

**18:45 Closing reception**

